

LAWRENCE

(calls)

Agh! Monsieur Andre?

(ANDRE moves to him. LAWRENCE discreetly removes the royal ring.)

Would you please ask the manager what he might allow me for this?

ANDRE

Your Highness! Not the royal ring!

LAWRENCE

Shh. Do you want the whole world to know?

(With wounded pride, he exits to the patio. As ANDRE starts away, he is stopped by MURIEL.)

MURIEL

Excuse me. Is that man actually...royalty?

ANDRE

No, Madame.

MURIEL

But you called him Your Highness.

ANDRE

A faux pas. Please. I have already caused the Prance enough trouble.

MURIEL

The Prance?

ANDRE

The Prince.

MURIEL

(thrilled)

A prince?

ANDRE

Forget I said anything.

MURIEL

He seemed upset.

ANDRE

Well, between the war, famine and pestilence, he has a lot on his plate.

MURIEL

A famine, my God. Please let me help.

ANDRE

No no no.

MURIEL

I have a fabulous caterer.

ANDRE

If you truly want to help, forget everything you have heard tonight. Forget the very existence of that glorious, extraordinary man of destiny.

MURIEL

Of course.

CROUPIER

(in background.)

Numero quinze. Rouge.

(She starts off. ANDRE heads back to the casino. As soon as he does, MURIEL makes a U-turn and moves out to the patio, where LAWRENCE stands looking out into the night.)

MURIEL

Your Highness, I couldn't help overhearing. Perhaps I can help. Can I help? I'm sure I can help.

LAWRENCE

(glancing around)

Please. I have powerful enemies. They could be watching as —

(glances at her, stops)

MURIEL

What is it?

LAWRENCE

I'm sorry, it's just I find that jewelry usually tends to enhance a woman's beauty. But in your case the opposite is true. It tends to detract from what is already perfection.

MURIEL

It does?

(She removes her earrings and hands them to him.)

LAWRENCE

Amazing.

(She hands him her necklace)

Breathtaking.

(Her jewelry gone, she gives herself a quick frisk, then helpfully:)

MURIEL

I have a tiara in my room.

LAWRENCE

That could do it.

(They kiss.)

2b - Give Them What They Want (Part 3)

ENSEMBLE WOMEN

TOP OFF
THE ILLUSION
FOR
FANTASY, THE
MAN TO SEE IS YOU

AND SO
IN CONCLUSION:

ALL YOU'RE DOING
IS YOU'RE

ENSEMBLE MEN 1

TOP OFF
TOP OFF
FOR
FANTASY, THE
MAN TO SEE IS YOU

AND SO
IN CONCLUSION:
ALL YOU'RE DOING

IS YOU'RE

ENSEMBLE MEN 2

TOP OFF
THE ILLUSION
FOR CAN'T YA SEE,
FOR FANTASY, THE
MAN TO SEE IS YOU

AND SO
SO AND SO
IN CONCLUSION:
ALL YOU'RE DOING

IS YOU'RE

ENSEMBLE

GIVING THEM WHAT THEY WANT

LENORE

FIRE

SOPHIA

AND PASSION.

ENSEMBLE

EXACTLY WHAT THEY WANT

LAWRENCE

AND NEVER CLOSE THE DOOR.

ENSEMBLE

GIVE THEM WHAT THEY WANT

ANDRE

'TIL IT'S TIME TO CASH IN,