

Andre, Muriel

LIKE ZIS, LIKE ZAT

15

Louis Prima shuffle

3 4 ANDRE:
1-3 Like

5 Safety (vocal last x)

zis, ze moon, as round as a bal-loon, sus -

pend - ed like a baub - le in the sky. Like zat, a tune that

wafts a - bove the dune, and sweet-ly flut - ters like a but - ter - fly. If ze

13

past were plus par - fait, we'd have met an - oth - er day when we

both were young and gay and thin. But the

Musical notation for measures 17 and 18. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes and a quarter note.

pres - ent's rath - er tense, so I think it makes some sense for us to both

Musical notation for measures 19, 20, and 21. Measure 21 is boxed. Measure 20 contains a quarter rest.

give up give in. Like zat ze sky a

Musical notation for measures 22 and 23. Measure 22 contains a triplet of eighth notes. Measure 23 contains a quarter note.

shoot - ing star goes by a mess - age you and I can - not dis - miss.

Musical notation for measures 24, 25, and 26. Measures 24 and 25 contain triplets of eighth notes. Measure 26 contains a triplet of eighth notes.

So I'm wish - ing for a dose of be - ing nice and close. Like

Musical notation for measures 27, 36, 37, and 38. Measure 38 is boxed. Measure 37 contains a quarter rest. Measure 38 contains an 8-measure rest.

zis, like zat, like zis.

Musical notation for measures 46, 53, and 54-55. Measure 46 is boxed. Measure 53 contains a quarter rest. Measure 54-55 contains a 2-measure rest. The word "Safety" is written above the staff.

Musical notation for measures 56 and 57. Measure 57 is boxed. Measure 56 contains a quarter rest. Measure 57 contains a triplet of eighth notes.

Of ze fu - ture, who can tell, Though we

#15 - Like Zis, Like Zat