

Musical notation for measures 55, 56, and 57. Measure 55 has a treble clef and a 12/8 time signature. Measure 56 has a treble clef and a 6/8 time signature. Measure 57 has a treble clef and a 12/8 time signature. The notes are: 55 (quarter note G4), 56 (quarter note A4), 57 (quarter note B4).

It was a blast,

Musical notation for measures 58 and 59. Measure 58 has a treble clef and a 12/8 time signature. Measure 59 has a treble clef and a 6/8 time signature. The notes are: 58 (quarter notes G4, A4, B4), 59 (quarter notes C5, B4, A4).

it was a ball,— it was a gas, I loved it all 'cause I was

Musical notation for measures 60 and 61. Measure 60 has a treble clef and a 12/8 time signature. Measure 61 has a treble clef and a 6/8 time signature. The notes are: 60 (quarter notes G4, A4, B4), 61 (quarter notes C5, B4, A4).

LAWRENCE:

hang - ing with the man— and that's a plus.—— You've got the verve

Musical notation for measures 62 and 63. Measure 62 has a treble clef and a 12/8 time signature. Measure 63 has a treble clef and a 6/8 time signature. The notes are: 62 (quarter notes G4, A4, B4), 63 (quarter notes C5, B4, A4).

(LAWRENCE:)

FREDDY:

You've got the nerve

I guess we're

You've got the guts

You've got the nuts

Musical notation for measures 64 and 65. Measure 64 has a treble clef and a 12/8 time signature. Measure 65 has a treble clef and a 6/8 time signature. The notes are: 64 (quarter notes G4, A4, B4), 65 (quarter notes C5, B4, A4).

dir-ty rot-ten crooks,—

dir-ty— rot-ten guys. It was a trip,

Dir-ty rot-ten shnooks.——

Oh, It was a trip,



66

67

it was a blast, it was a shame it could-n't last 'cause it was

it was a blast, it was a shame it could-n't last 'cause it was

68

69

al - most too pro - di - gious to dis - cuss. So we got screwed

al - most too pro - di - gious to dis - cuss.

70

71

for fif - ty grand.

I think we still de - serve a hand.

72

73

74

75

Dir - ty Rot - ten Guys Like us!

Dir - ty Rot - ten Guys like us!