

Lawrence, Andre.
Lenore, Women

WHAT THEY WANT (Part 1)

2

The musical score consists of six staves of music, each with a different key signature and time signature. The first staff (Bass clef, 4/4, 3 sharps) has measures 6, 7, and 8. The second staff (Treble clef, 4/4, 1 sharp) has measures 1-6, 7-14, and 15-16. The third staff (Treble clef, 4/4, 1 flat) has measure 2. The fourth staff (Treble clef, 4/4, 1 flat) has measures 17, 18, and lyrics for Lawrence: "Left hand, side pock-et". The fifth staff (Treble clef, 4/4, 1 flat) has measures 19, 20, 21, and 22, with lyrics: "Right arm, a - kim-bo and re-laxed. Head up. gaze stead-y.". The sixth staff (Treble clef, 4/4, 4 sharps) has measures 23, 24, 25, and lyrics: "Now you're read - y so you stroll in, sur - vey them.". The seventh staff (Treble clef, 4/4, 5 sharps) has measures 26, 27, and 28, with lyrics: "Your world. They're all in - vit - ed guests. Feel out". The eighth staff (Treble clef, 4/4, 5 sharps) has measures 29 and 30, with lyrics: "how to play them And re - mem - ber this - You're". Measure numbers are placed above the staves, and lyrics are placed below them.

31 **Swing it**

32 **ANDRE:** Za ba zoo-vee

33 **LAWRENCE:** giving them what they want, An ad-

34 giving them what they want,

35 Giv-ing them what they want, Like they're

36 in a mo-vie And

ANDRE: Giv-ing them what they want,

37 nev-er for-get that what they want is

38 Half smile,

39 Da - vid Ni-ven.

De-mi sou - ri-re

Put on a

40 Bold coun-te-nance, both

41 trag-ic and a-mused.

42 High style,

bold coun-te-nance both trag-ic and a-mused.

Ah! Comme il