

LAWRENCE:

25 26 27 28

When I was young and I was cute, and I was in the

Detailed description: This block contains the first line of musical notation for Lawrence's part. It starts with measure 25, which has a fermata over a dotted quarter note. Measure 26 is boxed and contains a quarter note. Measures 27 and 28 follow with eighth and quarter notes. The lyrics are: "When I was young and I was cute, and I was in the".

29 30 31 32

in - sti - tute, they banged it in us like a drum: The cor - pus Hip - po -

Detailed description: This block contains the second line of musical notation. Measures 29-32 feature a rhythmic pattern of eighth and quarter notes. The lyrics are: "in - sti - tute, they banged it in us like a drum: The cor - pus Hip - po -".

33 34 35 36

cra - ti - cum So just be - fore you gra - du - ate, you raise your hand, und

Detailed description: This block contains the third line of musical notation. Measures 33-36 continue the rhythmic pattern. The lyrics are: "cra - ti - cum So just be - fore you gra - du - ate, you raise your hand, und".

37 38 39 40

stand up straight, and ev - 'ry - bo - dy has to quoth That zip - py Hip - py - cra - tic

Detailed description: This block contains the fourth line of musical notation. Measures 37-40 continue the rhythmic pattern. The lyrics are: "stand up straight, and ev - 'ry - bo - dy has to quoth That zip - py Hip - py - cra - tic".

41 42 43 44

oath. You swear to god to heal the sick, but do no da - mage;

Detailed description: This block contains the fifth line of musical notation. Measure 42 is boxed. Measures 41-44 continue the rhythmic pattern. The lyrics are: "oath. You swear to god to heal the sick, but do no da - mage;".

45 46 47 48

that's the trick: Ev - en if you have to lop a leg or, God for - bid, an

Detailed description: This block contains the sixth line of musical notation. Measures 45-48 continue the rhythmic pattern. The lyrics are: "that's the trick: Ev - en if you have to lop a leg or, God for - bid, an".


49 50 51 52

arm. If it's for the best, go crack a chest or slice 'em o - pen like a

Detailed description: This block contains the seventh line of musical notation. Measures 49-52 continue the rhythmic pattern. The lyrics are: "arm. If it's for the best, go crack a chest or slice 'em o - pen like a".

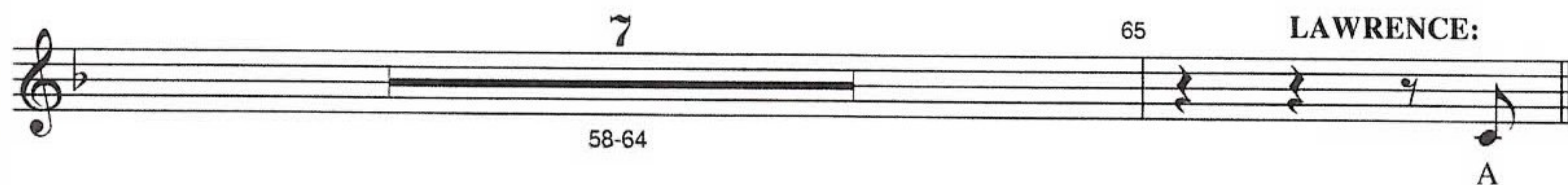
#14 - Ruffhousin' With Shüffhausen

53 54 55 56 57



wurst But first: Do no harm. Yo-de - lay-ee-oo.

7 65 LAWRENCE:




58-64 A

66 67 68 69




me - di - cal pro - fes - sion - al, be - fore he starts a ses - sion 'll be

70 71 72 73




sure to pause and clear his head, and think on what ol' Hip-po said: A

74 75 76 77




real — mensch with lots of heart, be - stowed on us this no - ble art. Und

78 79 80 81



let me tell you, that ain't eas - sy in three - hun - dred and eight - y B. C. De -

82 83 84 85



fend the weak, und mend the ill. Pre - scribe a pill, then send a bill. For