

Muriel, Women

WHAT WAS A WOMAN TO DO

3

4

1-4

5 **A tempo**
MURIEL: loosely

Last night I met a man be -

neath a pale and haun - ted moon A man no wo - man could re - fuse.

Bold and as - ser - tive, with a fur - tive air of mys - ter - y, —

Mag - ic' - lly long — of lash, — tra - gic' - ly short of cash.

13

As he ap - proached he wore an au - ra of no - bil - i - ty, I wore these Fer - ra - ga - mo

shoes. This was at last, I knew, — my ren - dez - vous with his - to - ry —

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 starts with a treble clef and a 7/8 time signature. Measure 21 is enclosed in a box.

What was a wo-man, what was a wo-man to do? And when he smiled, he lit the

22 23

Musical notation for measures 22 and 23.

night with grace and con - fi - dence — His teeth were straight and clean and

24 25

Musical notation for measures 24 and 25.

white, just like a pick - et fence. I couldn - n't look di - rect - ly

26 27 28

Musical notation for measures 26, 27, and 28.

at them, they were that in-tense. What was a wo-man, What was a wo-man to

29 **A tempo (under dialogue)** 11 (to 45)

Musical notation for measure 29, which is a whole rest. The number 11 is written above the staff, and (to 45) is written to the right. Below the staff, the text 'do?' is written under the first few notes of the previous line.

45 **MURIEL:** 46

Musical notation for measures 45 and 46, starting with a treble clef and a 7/8 time signature.

I nev - er re - a - lized how long my heart had been ig - nored. —

47 48

Musical notation for measures 47 and 48.

He sang my name and it rang out, just like some ma - jor chord.

#3 - What Was A Woman To Do