

Welcome to Molesey Musical Theatre and our production of **Dirty Rotten Scoundrels** to be held at the Cecil Hepworth Playhouse, Hurst Grove, Walton-on-Thames, Surrey KT12 1AU from 7<sup>th</sup> to 10<sup>th</sup> June 2017.

**PRODUCTION TEAM**

Director	Bee Cassidy	07980 570 989
Musical Director	Nigel Cassidy	07855 830 737
Choreographer	Lynn Menzies	07745 732 947

**IMPORTANT DATES**

Wednesday	04/01/17	7.30pm	Launch Meeting – introduction to Dirty Rotten Scoundrels	Vine Hall
Wednesday	11/01/17	7.30pm	Practicing audition numbers	Vine Hall
Wednesday	18/01/17	7.30pm	Practicing audition numbers	Vine Hall
Wednesday	25/01/17	7.30pm	Practicing audition numbers	Vine Hall
Sunday	29/01/17	2.00 to 6 pm	Auditions	TBC
Wednesday	01/02/17	7.30pm	Principal read through. Chorus not needed	Vine Hall
Sunday	07/05/17	2.00 to 5.00pm	Rehearsal	Vine Hall
Sunday	14/05/17	2.00 to 5.00pm	Rehearsal	Vine Hall
Sunday	21/05/17	2.00 to 5.00pm	Rehearsal	Playhouse
Saturday	03/06/17	11am – 2pm	Molesey Carnival	Molesey
Sunday	04/06/17	2.00 to 10 pm	Band call (with band) and rehearsal (no band)	Playhouse
Monday	05/06/17	7.30 to 10 pm	Technical (no band)	Playhouse
Tuesday	06/06/17	7.30 to 10 pm	Dress rehearsal	Playhouse
Wed-Sat	7-10/06/17	7.30 to 10 pm (2.30 to 5 pm Sat mat)	Show run	Playhouse

**Auditions**

Auditions for principal parts will be take place on Sunday 29<sup>th</sup> January as above. Please contact Bee if you cannot make this date but would like to audition.

## Rehearsal Information

Chorus rehearsals will take place on Wednesdays at Vine Hall, Vine Road, Molesey, Surrey, KT8 9LF starting at 7.30 pm sharp.

Principal and a number of dance rehearsals will take place on Tuesdays starting at 8.00 pm, venue to be confirmed.

The full cast will also be required for a number of Sunday rehearsals, as set out above. Please put these dates in your diaries as it is really important for everyone to attend.

Please advise Bee as soon as possible if you know you will not be able to make any rehearsal dates e.g. due to holidays already being booked. Otherwise, please ensure you keep these dates free. NB the week prior to Show Week (i.e. w/c 28<sup>th</sup> May) will be half term week but we will be rehearsing as normal so please ensure you are available

A detailed rehearsal schedule will be issued shortly.

As set out above, during show week there will be a band call on Sunday afternoon, a rehearsal on Sunday evening, a technical rehearsal on Monday evening and a dress rehearsal on Tuesday evening. Please ensure you will be at all rehearsals during this run up to the show. The show will run from Wednesday to Saturday with a Saturday matinee.

If you are unable to make a rehearsal (and have not previously advised the director) or are going to be late, please ensure you telephone either the director or the musical director so they are aware prior to the start of the rehearsal.

## New Members

Molesey is always delighted to welcome new members to the society. Auditions are **not** required to join the society but are needed for anyone (including existing members) wanting to apply for a principal part.

## Membership Fees

The society's membership year runs from 1<sup>st</sup> January to 31<sup>st</sup> December. The membership fee for a full year for new members is currently £20. The membership fee for existing members is £30. The membership fee is reduced to £10 for full time students aged 16 or over. There is no membership fee for those under 16 years of age although a membership form must be completed for insurance cover. Membership fees are due and payable from 1<sup>st</sup> January 2017.

In addition to the annual fee, there is an additional contribution of £1 payable at each Wednesday rehearsal. This covers the cost of refreshments provided but, more importantly it, together with the annual fee, are a contribution towards the running costs of the society, such as hall hire for rehearsals, insurance costs, NODA affiliation fees, web hosting fees and other incidentals such as postage. It

is payable irrespective of whether you attend a Wednesday rehearsal, so if you miss one, please make up the difference when you next attend.

### Show Fees

The show fee for Dirty Rotten Scoundrels has yet to be set by the committee but will be notified shortly. This fee is a contribution towards the costs of producing the show, such as the hire of Cecil Hepworth Playhouse, fees for the director, musical director, choreographer, orchestra, set, costumes, sound and light etc.

### Audition Fee

An audition fee of £5 is payable on the day of audition and will be deducted from your show fee.

**Please speak to the Chairman or the Treasurer if you have any difficulty paying either the membership and/or show fees and would like to discuss paying in instalments.**

### Committee Members

Carolyn Jacks	Chairman	07775 811 502
Norma Davis	Treasurer	07973 954 823
Liz Cooper	Secretary	020 8224 0712
Emily Bastin		07881 958 676
Joan Cannell		07971 460 120
Bee Cassidy		07980 570 989
Lu Mulligan		07904 589 023
Ziggi Szafranski		07799 074 603
Sarah Young		07776 046 597

### Volunteers

There are many jobs, such as those listed below, that need to be carried out both in the run up to a show and during show week. If you have a particular skill and can help, or know of anyone not performing the show who would like to get involved in our shows, please discuss with a member of the committee.

Directing	Set building	Costumes	Stage management
Musical directing	Lighting	Props	Production management
Choreography	Sound	Publicity	Front of house

Carolyn Jacks – Chairman, MMT